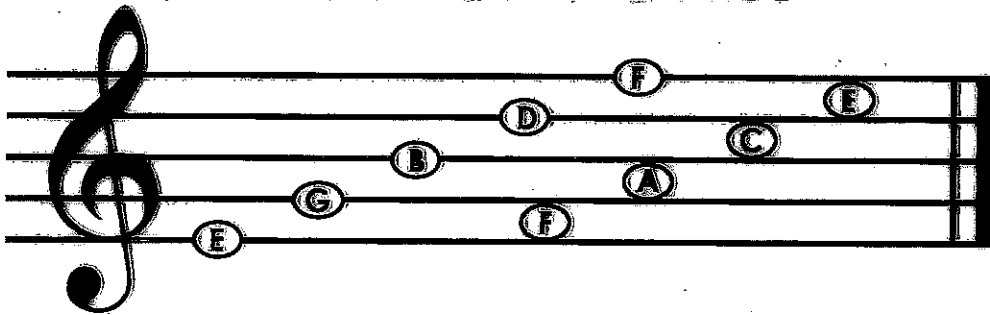


Welcome to Hot Tunes!

A few reminders...

- left hand on top
- tilt recorder down
- cover holes tightly
- breathe gently ... warm air
- begin each note with "cluh"

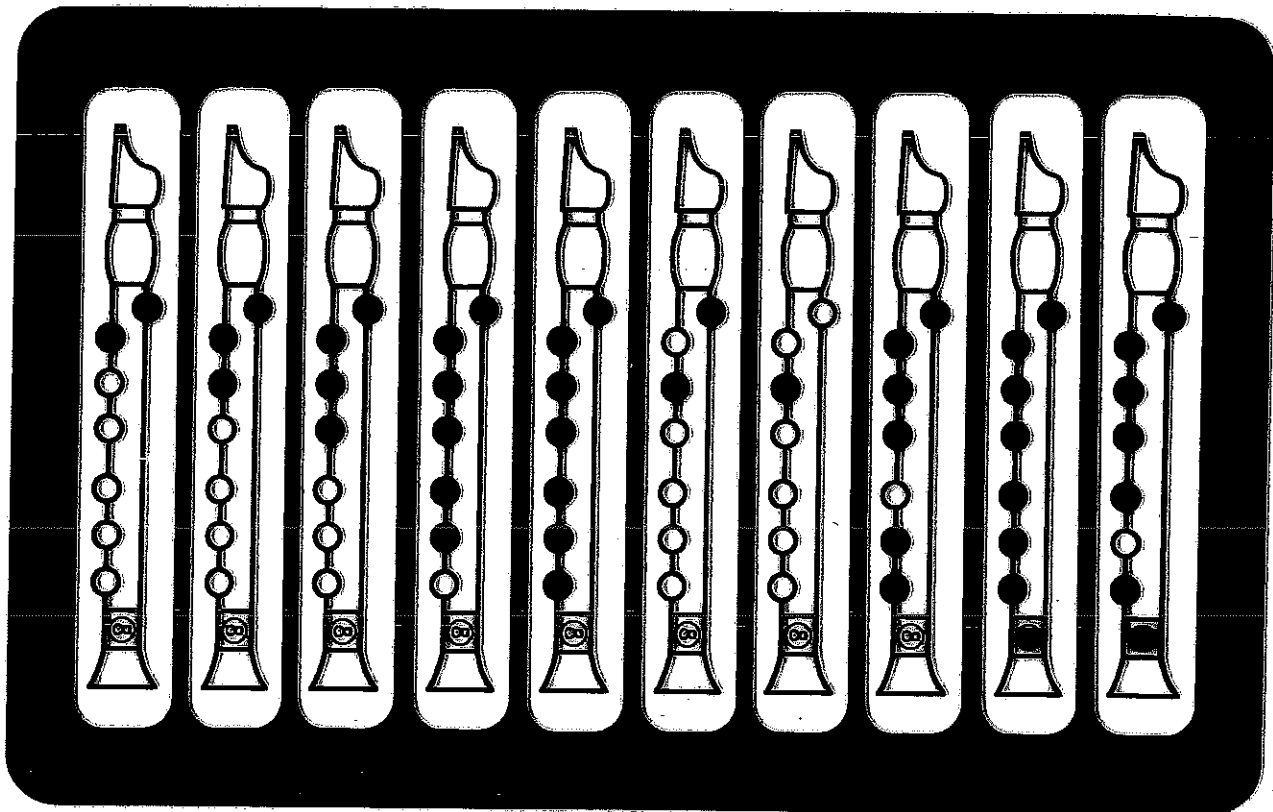
Treble Clef Staff



Note Values and Rests

whole note		whole rest		4 beats
dotted half note		dotted half rest		3 beats
half note		half rest		2 beats
quarter note		quarter rest		1 beat
eighth note		eighth rest		1/2 beat
sixteenth note		sixteenth rest		1/4 beat

Fingering Chart

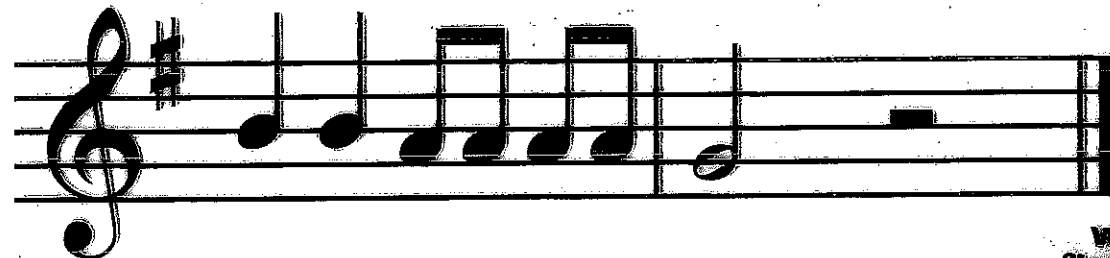
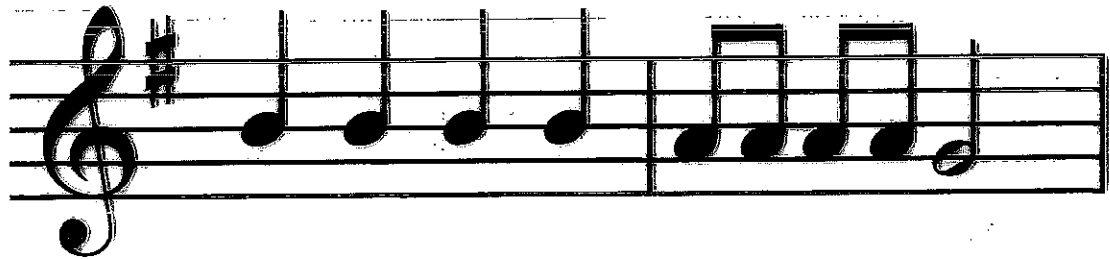
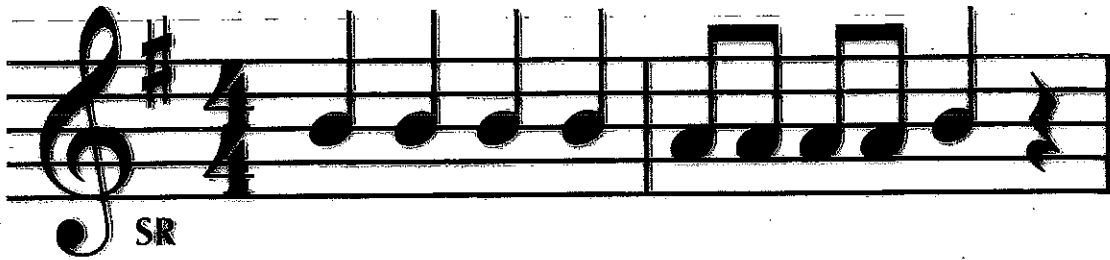


B A G E D C D F# C F



B·A·G Review

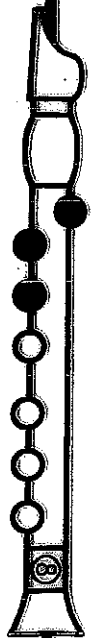
DeLelles



Match the note
with the number of times
it occurs in this tune.

B	4
A	12
G	16

What
fingering
is this?



Good King Wenceslas

Moderato

Good King Wen - ces - las looked out, On the Feast of Steph - en,
When the snow lay round a - bout, Deep and crisp and e - ven.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The melody consists of quarter and eighth notes. Chords are indicated above the staff: C, F, C, F, C.

We Wish You A Merry Christmas

Moderato

f We wish you a mer - ry Christ - mas, We wish you a mer - ry Christ - mas, We
wish you a mer - ry Christ - mas, and a hap - py New Year. Good
tid - ings to you and to all your kin, Good
tid - ings for Christ - mas and all the New Year.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The melody starts with a triplet of eighth notes. Chords are indicated above the staff: G, C, A, D, B7, Em, C, D7, G, D, A7, D, G, C, D7, G.



Jolly Old St. Nicholas

Traditional



SR

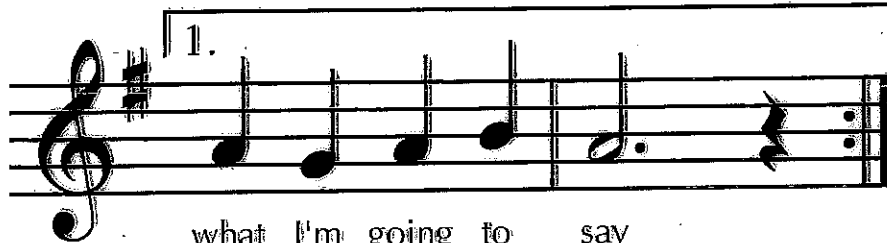
Jol - ly Old St. Nich - o - las,
Christ - mas Eve is com - ing soon,



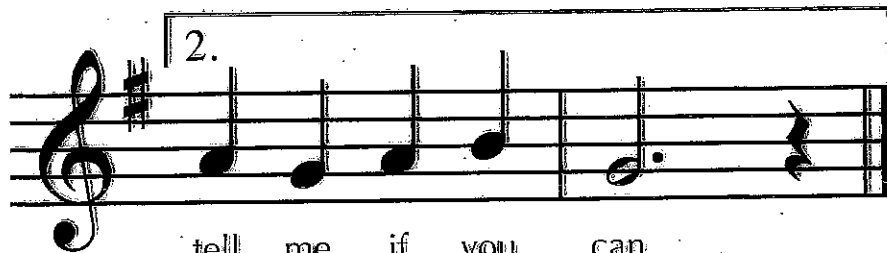
lean your ear this way.
Now you hear old man.



Don't you tell a sin - gle soul
Whis - per what you'll bring to me;



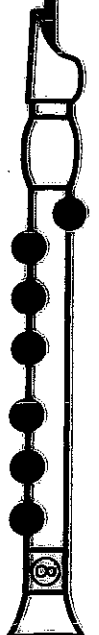
1.
what I'm going to say



2.
tell me if you can.

What
fingering
is this?

Circle the last note in the first ending.



Hanukkah Time

MODERATO (♩=96-112)

Karl Hitzemann

The musical score is arranged for Recorder I and Recorder II. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATO' with a metronome marking of ♩=96-112. The score is divided into several systems, each starting with a circled measure number (5, 9, 15). The first system shows the initial key signature and time signature. The second system includes a circled '5' and a dynamic marking of *mf*. The third system includes a circled '9' and a double bar line with first and second endings. The fourth system includes a circled '15' and a dynamic marking of *f*. The fifth system includes a circled '15' and a dynamic marking of *f*, followed by a section marked 'CODA' with a double bar line. The sixth system includes a circled '15' and a dynamic marking of *f*. The score concludes with a double bar line. The composer's name, Karl Hitzemann, is printed at the top right.

A JOYOUS ROUND

JOYOUSLY (BUT NOT TOO FAST) (♩=76-80)

Traditional
arr. & adapted by Paul Jennings

SOP.
REC.
II

PLAY AS A ROUND



