

Solon Schools 5-12 Wind Player Performance Rubric

Name _____ Grade _____ Exercise # _____

Fundamental Skills

	Unsatisfactory (1)	Satisfactory (3)	Outstanding (5)
Performance Posture	The instrument is held in a manner that restricts performance and/or maintains an unacceptable posture.	Student generally holds instrument in an acceptable position and maintains a workable posture.	Student holds instrument in a good playing position and maintains the correct posture.
Rhythm	Exercise is performed with an inconsistent pulse and/or rhythms are unidentifiable.	The exercise is performed with a somewhat consistent pulse and/or most of the rhythms are correct.	The exercise is performed with a consistent pulse and correct rhythms.
Note Accuracy/Fingerings	There are several missed notes (fingering and/or partials).	Most pitches are performed correctly (fingering and/or partials).	All pitches are performed correctly (fingering and/or partials).

Progressive Skills

	Unsatisfactory (1)	Satisfactory (3)	Outstanding (5)
Articulation/Style	Few secure attacks. Marking (staccato, legato, slur, accents, etc.) mostly not observed.	Mostly secure attacks. Marking (staccato, legato, slur, accents, etc.) mostly observed.	Secure attacks. Marking (staccato, legato, slur, accents, etc.) always observed.
Dynamics	Dynamic levels are not observed.	Dynamic levels are observed and correct most of the time.	Dynamic levels are correct and consistent.

Tempo	Performance is well below suggested tempo or without pulse.	Tempo is with pulse most of the time at suggested tempo.	Tempo is performed at suggested tempo with controlled pulse.
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Tone Quality/Intonation	Tone is rarely full and out of tune, playing lacks the appropriate air support.	Tone is focused and in tune most of the time, playing occasionally lacks the appropriate air support.	Tone is focused and controlled. Intonation is grade level appropriate and beyond.
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